



EEMYUN KANG

JOURNEY OF THE MIND 100 THOUGHTS ON HEMP

on view from October 2 to 31
Tuesday – Saturday, 10 am – 7 pm

Opening: October 1, 2025, 6:30 pm

Free admission

*On hemp I have painted
a hundred thoughts.*

*The past,
the present,
and the time yet to come.*

*The splendour of light,
the whispers of darkness,
the reflections dissolving into sleep.*

*Invisible movements,
sounds that turn into colour.*

*With the rhythm of my body
I leave traces.*

*Like the earliest paintings
on the walls of caves,
I too, listening to the summer night,
leave my heart upon the wall.*

Through her solo exhibition *Journey of the Mind: 100 Thoughts on Hemp*, the South Korean artist Eemyun Kang shares a part of her rich inner world with visitors, immersing them in a dynamic and colorful universe from which 100 thoughts emerge and unfold.

For Eemyun, painting means liberating the thoughts and images that dwell in her mind: the brightness of light, the whispers of darkness, the reflections of water, dreams, and even the unconscious. An intricate and mysterious world comes to life through colors, forms, and the precise yet delicate movements of her fingers, wrists, and arms in the act of painting.

In a continuous journey through past, present, and future, the artist builds a universe of unity and fragmentation, a world based on the harmonious coexistence between the macro—the abstract inner landscape painted across the walls—and the micro—the 100 thoughts that spring from it and feed upon it.

Across all four walls of the gallery, Kang has created a seamless mural where shades of yellow, green, and blue merge to evoke the landscapes of her heart: mountains, fields, seas, and the rhythmic alternation of the seasons. Memories of Korean lands, her native country, blend

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with Italian landscapes and places that, for more than ten years, Kang has come to recognise as home.

From this landscape, nourished by diverse cultures and roots yet profoundly unified, 100 fragments detach and take life—small thoughts painted on hemp: *Flower of Dawn, Song of Crickets, Prayer in the Cave, Beach of Falling Stars*, to name just a few.

The choice of hemp fabric, which Kang has been using since 2018, is far from accidental; it is an essential and deeply symbolic element within her creative process. Handwoven by Italian women in the 1940s, the hemp canvas becomes a bearer of collective memory and a symbol of hope, care, and resilience—qualities that belonged to those women during wartime.

The choice of material is also linked to its sustainability. Kang has long reflected on the longevity of her works and on the ecological footprint left by artistic practices. In a system dominated by plastics and synthetic products—often more practical and durable yet also indestructible—she chooses to work with natural and recyclable materials, adopting practices that can coexist harmoniously with nature. Hence her use of hemp and rabbit-skin glue, which will allow the mural to be erased once the exhibition concludes.

The artist thus chooses to create works that may fade and return to the earth—a gesture of profound attention and care for the environment that surrounds us.

Manifiesto Blanco participates in the 21st edition of the Giornata del Contemporaneo, organised by AMACI – the Association of Italian Contemporary Art Museums, which will take place on Saturday, October 4.

On this occasion, the gallery will host at 4:30 pm the event Meeting with the Artist – from Nature to Painting, in which Eemyun Kang will discuss themes related to her artistic and life journey.

Eemyun Kang was born in Busan, South Korea, and studied in London at the Slade School of Fine Art and the Royal Academy of Arts. She lived in London for twelve years, during which she deepened her artistic research and developed the international dimension that continues to characterise her work today.

In 2015 she moved to Milan, where she currently lives and works. Her works have been presented in galleries, independent spaces, and cultural institutions across Europe, Asia, the United States, and New Zealand, in both solo and group exhibitions.